



Derek Williams Music

www.derekwilliams.net

INTRODUCING DEREK WILLIAMS

- Composer
- Arranger/Orchestrator/Score programmer
- Conductor
- Record Producer

My portfolio of professional work encompasses Classical, Jazz and Pop genres across the media of Film, Television, Theatre, Recordings, Dance and Live Performance and may be viewed in the Portfolio and Bio pages of my professional website at www.derekwilliams.net. Also on my site you can find links to other professional resources, including my downloadable CV, and my YouTube, IMDB, MAGA, Music Network Pro and Linked In profiles:

- YouTube Showreels: <https://www.youtube.com/user/DerekWilliamsMusic>
- IMDB: <http://www.imdb.me/derekwilliamsmusic>
- Linked In: <https://www.linkedin.com/pub/derek-williams/3/42/134>

Additionally, since 2007 I have been employed as Lecturer in Orchestration, Composition and Screen Composition, on the Associated Staff at the University of Edinburgh, from which I hold PhD in Music Composition. My current commission is to compose a new 4 movement symphony for the Orchestra of the Canongait.

This introduction* is organised as below. Please click links as desired:

Bio	2
Credits by role:	
Arranger/Orchestrator/Score Programmer	2
Composer	3
Conductor	4
Producer	4
Credits by Genre:	
Dance	5
Film, TV & Documentary	6
Music Theatre	8
Recordings	9
Performances	10
Clients	11
Testimonials	12
Industry Awards	12
Private Studio	12
Fees	12
Contact	12

* All credits are listed in alphabetical order.

Bio – [back to top](#)

Alongside my career as an educator, I have been self-employed variously as composer, conductor, musical director and record producer for a range of international clients, including The University of Edinburgh and Royal Conservatoire of Scotland, EMI Music, Australian Broadcasting Corporation, Caroline O'Connor, Sir Robert Helpmann, Sir Howard Morrison. My work has featured in performances at the Edinburgh Festival Fringe, Royal Albert Hall and Garrick Theatre (London), Sydney Opera House and Melbourne Hamer Hall (Australia), the Australian Embassy (New York), Sala Accademica di Santa Cecilia (Rome) and Edinburgh University.

I have been orchestrator, associate composer and musician for 21 feature films, television documentaries, mini-series, and 15 album titles and have been a frequent conductor of studio orchestras, including Melbourne Symphony Orchestra for the feature film *Frauds*. Many of the media to which I have contributed have themselves achieved critical and popular acclaim, including BAFTA Award (*The Making of Longbird*), Best Film Score (*Crush*), an Oscar (*The Adventures Of Priscilla, Queen Of The Desert*), Triple Platinum record sales (*Come In Spinner* - ABC) and an Australian Aria Award nomination (*Cash Landing* – EMI Music).

Stars in films I have orchestrated include Russell Crowe, Cate Blanchett, Hugo Weaving, Phil Collins, Josephine Byrnes, Lee Majors, Jack Scalia, Bob Peck, Guy Pearce, Terence Stamp. I worked with Torvill & Dean as arranger and pianist for their album *Here We Stand*. I have performed extensively as keyboardist, including over 400 performances of Andrew Lloyd Webber's show *Cats* (Really Useful Theatre Company) and *Phantom of the Opera* (Cameron Mackintosh Limited), and as musical director for independent productions.

My most recent commission was to arrange, conduct, mix and master the vocal and orchestral music for the Glenfiddich 21yo Whisky ad campaign, so far exceeding 1.7 million hits, viewable on my YouTube channel below. My current commission is to compose a new 4 movement symphony for the Orchestra of the Canongait.

I have the digital technology necessary to work in-house in my private studio at:

<http://derekwilliams.net/services/conducting-producing-recording/>

as well as with live ensembles of any size as Arranger, Conductor or Producer. [Testimonials](#) in all these fields are available on request.

Services available are listed on my website at: <http://derekwilliams.net/services/>

Arranger/Orchestrator/Score Programmer – [back to top](#)

Extensive credits are on website: <http://derekwilliams.net/portfolio/>

YouTube Channel: <https://www.youtube.com/user/DerekWilliamsMusic>

SoundCloud: <https://soundcloud.com/derekwilliamsmusic/sets/before-and-after-demos>

As a score programmer, I have also completed major commissions for:

- Cambridge University Press
- The University of Edinburgh
- Oxford University Press
- New South Wales Department of Education & Training
- Australian Dance vision

and many more. I have [testimonials](#) from most of these.

Composer – [back to top](#)

Website: <http://www.derekwilliams.net/portfolio/>

YouTube Showreels: <https://www.youtube.com/user/DerekWilliamsMusic>

Soundcloud: <https://soundcloud.com/derekwilliamsmusic>

Commissions:

- *Additional Music for 'The Crossing'* - Feature film
- *Additional music for 'Frauds'* - Feature film
- *Additional Music for 'Hard Knox'* – TV movie
- *Additional Music for 'The Last Resort'* - TV series
- *Additional Music for 'The Other Side of Paradise'* - TV movie
- *Additional Music for 'Police Rescue'* - TV series
- *Additional Music for 'Ring of Scorpio'* - Feature film
- *Additional Music for 'The Wonderful World of Dogs'* – Documentary film
- *Caledonian Quartet* – String Quartet
- *Fortune & Men's Eyes* – Octet for Piano, Clarinet, String Quartet & Electric Bass
- *Glenfiddich 21yo Whisky* – advertising campaign
- *In Grave Danger of Falling Food* – Documentary film
- *Mail Porter* – Documentary film
- *Mature Boy* – String Quartet
- *Medea* – Opera in 1 Act
- *Oom Pah Pah* - Quintet for Piano, Clarinet, Horn, Violin & Cello
- *Symphony Zero* – Symphony in 4 movements
- *The Syllabus* – Glenn Wood Tap
- *Tiddly Pom* – Piano Quintet
- *Wilde* – Opera in 2 Acts

Sample demos:

Caledonian Quartet (The Edinburgh Quartet)

<https://soundcloud.com/derekwilliamsmusic/sets/caledonian-quartet>

Doggie Shuffle (*The Wonderful World of Dogs* – Mark Lewis)

<http://www.youtube.com/watch?v=Cvdt38r9UeI&list=PL2D349CD1E7C41114>

Fortune & Men's Eyes (Kings Place, London – Edinburgh University)

<http://www.youtube.com/watch?v=0ZoHZVf5dA8&list=PL21A7EB78B9746A5B> *

* audio version recorded by BBC Radio 3 at:

<https://soundcloud.com/derekwilliamsmusic/fortune-and-mens-eyes>

In Grave Danger of Falling Food (Bill Mollison – 220 Productions)

<http://www.youtube.com/watch?v=FlwRSW4H1uU&list=PL82583F8E0396D778>

Mail Porter (Sick Kids Friends Foundation)

<https://www.youtube.com/watch?v=veUw7F7Gug4>

Medea (Edinburgh Fringe Festival – 1st performance Edinburgh Jazz Bar, 2nd Reid Concert Hall)

1. <https://www.youtube.com/watch?v=x8drpwBq238&list=PL5B5621F6986BDF6D#t=0>

2. <https://www.youtube.com/watch?v=wXz7YzKlHKM&list=PL21A7EB78B9746A5B>

Quintet for Piano, Clarinet, Horn, Violin & Cello (Artisan Quintet – Edinburgh University)

<http://www.youtube.com/watch?v=4eLl7d7NW64&list=PL21A7EB78B9746A5B>

Station ID (David Kimber - ATN Channel 7)

<http://www.youtube.com/watch?v=eploo62-cYE&list=PL82583F8E0396D778>

The Syllabus (Glenn Wood Tap)

<https://soundcloud.com/derekwilliamsmusic/sets/glenn-wood-tap-video-course-demos>

Wilde – An Opera in 2 Acts

<https://soundcloud.com/derekwilliamsmusic/sets/wilde-vocal-demos>

further samples in other genres including audio can be heard at my website (marked 'C'):

<http://www.derekwilliams.net/portfolio>

Conductor – [back to top](#)

- To view Film/Television/Documentary conducting credits, click [here](#).
- To view Music Theatre conducting credits, click [here](#).

YouTube Conductor Showreel:

https://www.youtube.com/playlist?list=PLGg0RrLVvXD6NH67IDF7ycJ2HAQI5QP_s

Demos:

De Novo (Ryan Somerville – The University of Edinburgh):

http://www.youtube.com/watch?v=HGVxY4xV2_4&list=PL18871352232900F

Edinburgh Festival (Pete Warburton – The University of Edinburgh)

<https://www.youtube.com/watch?v=68enjFLAMBw&list=PL21A7EB78B9746A5B>

Fall of a Window Cleaner (Julien Longchamp – The University of Edinburgh)

<https://vimeo.com/50890514> and <https://vimeo.com/29559757>

Faust (Offstage conductor - Edinburgh Grand Opera)

<http://www.youtube.com/watch?v=ZwgxVuPe0QY&list=PL5B5621F6986BDF6D>

<http://www.youtube.com/watch?v=4k9AYxcsfMo&list=PL5B5621F6986BDF6D>

Headline Act (Luke Faulkner – The University of Edinburgh)

<https://www.youtube.com/watch?v=SAqdxPy13u4&list=PL21A7EB78B9746A5B>

Material Girl (Frank Bennett – EMI Music):

<http://www.youtube.com/watch?v=kS4MEH9-L5s&list=PLE5D951ED06AB8764>

Opportunities – Frank Bennett (EMI Music)

<http://www.youtube.com/watch?v=zFyncCB3dv8&list=PLE5D951ED06AB8764>

Other conducting credits:

As Musical Director/Conductor of the Waverly Randwick Philharmonic Society Orchestra and Chorus (1995-96):

- L. van Beethoven *Symphony No 1 & 6; Coriolan Overture*
- J. Haydn *Symphony No 104*
- W.A. Mozart *Overture to Cosi Fan Tutte; Ave Verum*
- C.M. von Weber *Clarinet Concerto*
- F. Mendelssohn *Violin Concerto in E minor*
- J.S. Bach BWV4 *Cantata Christ Lag in Todesbanden*
- F. Handel Excerpts from *The Messiah*
- E. Grieg Excerpts from *Peer Gynt Suite*
- G. Verdi *The Anvil Chorus*
- A. Dvorak *Slavonic Dance*
- G. Bizet *Farandole*
- John Williams *Star Wars Overture*
- V. Bellini *La Sonnambula*
- M. Bruch *Kol Nidrei*

Guest conductor:

- Edinburgh University Composers' Orchestra
- Peter Seymour Orchestra (Sydney Youth Orchestra)
- North Shore Youth Orchestra

Record Producer – [back to top](#)

Commissions: <http://derekwilliams.net/portfolio/recordings/>

- Beeston Arts Quartet
- *Cash Landing* – EMI Music
- *Edinburgh Festival* – Pete Warburton, The University of Edinburgh
- *Encounters* – Roberts Fund, The University of Edinburgh
- *Headline Act* – Luke Faulkner, The University of Edinburgh

Sample demos:

Cash Landing – Frank Bennett (EMI Music) 1. *Material Girl* 2. *Opportunities*

1. <https://www.youtube.com/watch?v=kS4MEH9-L5s&list=PLE5D951ED06AB8764>

2. <https://www.youtube.com/watch?v=zFyncCB3dv8&list=PLE5D951ED06AB8764>

Edinburgh Festival – Pete Warburton

<https://www.youtube.com/watch?v=68enjFLAMBw&list=PL21A7EB78B9746A5B>

Caledonian Quartet – The Edinburgh Quartet (Edinburgh University)

<https://soundcloud.com/derekwilliamsmusic/sets/caledonian-quartet>

Headline Act – Luke Faulkner (Edinburgh University)

<https://www.youtube.com/watch?v=SAqdxPy13u4&list=PL2D349CD1E7C41114>

Dance – [back to top](#)

Website:

<http://derekwilliams.net/portfolio/dance/>

YouTube Dance Showreel:

<https://www.youtube.com/playlist?list=PLD5F5A263C8EC0558>

SoundCloud:

<https://soundcloud.com/derekwilliamsmusic/sets/glenn-wood-tap-video-course-demos>

Commissions:

Berlin – Sydney Dance Company (Arranger & Score Programmer)

<https://www.youtube.com/watch?v=Qqy6Z0IcR0&list=PLD5F5A263C8EC0558>

Cats (Musician)

Dance Assessment Program – Australian Dance Vision (Pianist & Score Programmer)

Fornicon – Sydney Dance Company (Arranger)

Here We Stand - Torvill & Dean (Arranger & Pianist)

The Syllabus - Glen Wood Tap (Composer)

<https://soundcloud.com/derekwilliamsmusic/sets/glenn-wood-tap-video-course-demos>

Film, TV & Documentary - [back to top](#)

IMDB: <http://imdb.me/derekwilliamsmusic>

Film demos: <http://www.derekwilliams.net/portfolio/film/>

YouTube Film showreel: <https://www.youtube.com/playlist?list=PL188713522232900F>

TV demos: <http://www.derekwilliams.net/portfolio/television/>

YouTube TV showreel: <https://www.youtube.com/playlist?list=PL82583F8E0396D778>

Credits:

- *The Adventures of Priscilla, Queen of the Desert* (Orchestrator)
- *ATN Channel 7 Station ID Theme* (Associate Composer)
- *Blinky Bill: The Mischievous Koala* (Orchestrator, Conductor)
- *Body Surfer* (Orchestrator, Conductor)
- *Children of the Dragon* (Orchestrator, Conductor)
- *Come in Spinner* (Orchestrator, Composer additional music)
- *The Crossing* (Orchestrator, Composer additional music)
- *Crush* (Orchestrator)
- *Empire* (Orchestrator)
- *Frauds* (Orchestrator, Conductor)
- *Hard Knox* (Orchestrator, Composer additional music)
- *Hildegarde* (Orchestrator)
- *The Infinity Project* (Pianist)
- *In Grave Danger of Falling Food* (Composer, Music Producer)
- *The Last Resort* (Arranger/Orchestrator, Composer additional music)
- *The Making of Longbird* (Pianist)
- *The Other Side of Paradise* (Orchestrator, Conductor, Composer additional music)
- *Police Rescue* (Orchestrator, Composer additional music)
- *The Rainbow Warrior* (Orchestrator, Composer additional music)
- *The Rainbow Warrior Conspiracy* (Orchestrator, Composer additional music)
- *Ring of Scorpio* (Orchestrator, Conductor, Composer additional music)
- *Seven Deadly Sins* (Arranger/Orchestrator)
- *Thank God He Met Lizzie* (Orchestrator)
- *The Wonderful World of Dogs* (Composer additional music)

Samples from demo showreel:

Body Surfer - http://www.imdb.com/title/tt0120931/?ref=ttfc_fc_tt

<http://www.youtube.com/watch?v=IFo5jQ5JYCM&list=PL82583F8E0396D778>

The Crossing - http://www.imdb.com/title/tt0099323/?ref=ttfc_fc_tt

<http://www.youtube.com/watch?v=FdeOcl91Fuo&list=PL188713522232900F>

Crush - http://www.imdb.com/title/tt0104033/?ref=ttfc_fc_tt

http://www.youtube.com/watch?v=J_1fwQDfV5E&list=PL188713522232900F

Empire - ABC TV Indigenous Production Unit

<http://www.youtube.com/watch?v=Q4YQ0Csn2pA&list=PL2D349CD1E7C41114>

Frauds - <http://www.imdb.com/title/tt0106963/> 1. Waterfall scene 2. Roland's House

1. <http://www.youtube.com/watch?v=PcivV6GeOQE&list=PL188713522232900F>

2. <http://www.youtube.com/watch?v=KQssd53LHog&list=PL188713522232900F>

Hildegarde - http://www.imdb.com/title/tt0268358/?ref=nm_flgmg_msdp_2

<https://www.youtube.com/watch?v=zalcxzRICUA&list=PL188713522232900F>

The Making of Longbird - http://www.imdb.com/title/tt1943839/?ref=nm_flgmg_msdp_1

<https://www.youtube.com/watch?v=Teb6bxPCRAA&list=PL188713522232900F>

Priscilla, Queen of the Desert - http://www.imdb.com/title/tt0109045/?ref=ttfc_fc_tt

<http://www.youtube.com/watch?v=9W3-40qgSDI&list=PL188713522232900F>

Ring of Scorpio - http://www.imdb.com/title/tt0100494/?ref=nm_flgmg_msdp_13

<https://www.youtube.com/watch?v=UMRGyIPzZsw&list=PL188713522232900F>

Film, TV & Documentary (continued) – [back to top](#)

Stars in films I have orchestrated include:

- Cate Blanchett
- Josephine Byrnes
- Phil Collins
- Russell Crowe
- Lee Majors
- Guy Pearce
- Bob Peck
- Jack Scalia
- Terence Stamp
- Hugo Weaving

and many others.

Music Theatre – [back to top](#)

Website:

<http://www.derekwilliams.net/portfolio/theatre/>

YouTube Music Theatre Showreel:

<https://www.youtube.com/playlist?list=PL5B5621F6986BDF6D>

Credits:

- *Aloha* (Arranger/Orchestrator, Musical Director/Conductor)
- Caroline O'Connor – Sydney, London and New York (Musician, Arranger/Orchestrator)
- *Cats* (Musician)
- *Cinderella* (Musical Director/Conductor)
- *Earthfire* (Musician)
- *Faust* (Répétiteur, Offstage Conductor)
- *Godspell* (Musical Director, Musician)
- *Jesus Christ, Superstar!* (Musician)
- *The Last Empress* (Score Programmer, Orchestrator)
- *Leopard's Leap* (Arranger/Orchestrator, Score Programmer)
- *Lulu – the Musical* (Arranger/Orchestrator, Score Programmer, Répétiteur, Conductor)
- *Manning Clark, History of Australia – The Musical* (Arranger/Orchestrator, Musician)
- *Medea* (Composer, Pianist)
- *Nonsense* (Musician)
- *Oklahoma* (Musical Director)
- *Opera Shorts* (Répétiteur - Edinburgh Fringe Festival)
- *The Pajama Game* (Musical Director, Répétiteur, Conductor)
- *Phantom of the Opera* (Musician)
- *Salad Days* (Musical Director, Répétiteur, Conductor)
- *Sydney Cantata* (Orchestrator, Music Producer)
- *Thirteen Daughters* (Arranger, Musician, Music Producer)

Sample demos:

Aloha Lord! (Eaton Magoon Jr & Sir Robert Helpmann – Founders Theatre, Hamilton)

<https://www.youtube.com/watch?v=LkzwQDFU4Zo&list=PL5B5621F6986BDF6D>

Faust (Offstage conductor - Edinburgh Grand Opera)

<http://www.youtube.com/watch?v=ZwgxVuPeOQY&list=PL5B5621F6986BDF6D>

<http://www.youtube.com/watch?v=4k9AYxcsfMo&list=PL5B5621F6986BDF6D>

How Lucky Can You Get? - Caroline O'Connor

Hamer Hall, Melbourne – Official Opening:

<http://www.youtube.com/watch?v=6KjhVe9eFac&list=PL21A7EB78B9746A5B>

The Showgirl Within – Garrick Theatre, London

<https://www.youtube.com/watch?v=sl8zCDNFuBs&list=PL21A7EB78B9746A5B>

Medea (1. Edinburgh Fringe Festival and 2. Edinburgh University)

1. <https://www.youtube.com/watch?v=x8drpwBq238&list=PL5B5621F6986BDF6D#t=0>

2. <https://www.youtube.com/watch?v=wXz7YzKlhKM&list=PL5B5621F6986BDF6D>

Salad Days (Edinburgh University Savoy Opera Group - student society)

https://www.youtube.com/watch?v=ONys48r_aUE&list=PL5B5621F6986BDF6D

Recordings – [back to top](#)

Website:

<http://www.derekwilliams.net/portfolio/recordings/>

YouTube Recordings Showreel:

<https://www.youtube.com/playlist?list=PLE5D951ED06AB8764>

Soundcloud:

<https://soundcloud.com/derekwilliamsmusic/>

CD and other recording credits:

- *The Adventures of Priscilla, Queen of the Desert* (Guy Gross – Polydor)
- *Aloha* (Eaton Magoon Jr Sir Robert Helpmann – Hawaiian Records)
- *Beeston Arts Management*
- *Cash Landing* (Frank Bennett - EMI)
- *Come In Spinner* (Grace Knight & Vince Jones – Australian Broadcasting Corporation)
- *The Crossing* (Martin Armiger – Festival Records)
- *Dance Assessment Program* (Peneleope Lancaster - Australian Dance Vision)
- *Encounters* (The University of Edinburgh – Transkills)
- *Frauds* (Guy Gross – Picture This Music)
- *Here We Stand* (Torvill & Dean - Hammar)
- *History of Australia – The Musical* (Martin Armiger – Polydor)
- *New Zealand Choral Music* (Professor Peter Godfrey – Kiwi Pacific)
- *Seven Deadly Sins* (Martin Armiger – Australian Broadcasting Corporation)
- *The Syllabus* (Glen Wood Tap)
- *A Tribute to Garland* (Caroline O'Connor – Artists Unlimited)
- *World of Intentions* (John Mulkin – Hyde Street Studios)

Performances - [back to top](#)

My commissions have been performed by:

- Artisan Trio and Quintet
- Caroline O'Connor
- Christina Dunwoodie
- Debbie Newsome
- Edinburgh Quartet
- Frank Bennett
- Hamilton Operatic Society
- McOpera Orchestra (from Scottish Opera)
- Melbourne Symphony Orchestra
- Musicians of Elizabethan Trust/Australian Opera & Ballet Orchestra (film & TV)
- Perth Symphony Orchestra
- Sydney Symphony Orchestra

and many other session orchestras and big bands which I have conducted for commercially recorded works. I have also been musical director and conductor for a range of orchestras, choirs and works of music theatre, including Conductor & Musical Director for the Orchestra and Chorus of the Waverly Philharmonic Society, and Répétiteur and Offstage Conductor for the 2008 season of Faust for Edinburgh Grand Opera, Scotland.

My work has been performed live at international venues including:

- Australian Embassy (New York)
- Garrick Theatre (London)
- Hawaiian Theatre (Honolulu)
- Kings Place (London)
- Reid Concert Hall (Edinburgh University)
- Royal Albert Hall (London)
- Sala Accademica di Santa Cecilia (Rome)
- Sydney Opera House (Australia)

To see an example of me as a pianist in film music, please visit:

The Making of Longbird - www.imdb.com/title/tt1943839/

<http://www.youtube.com/watch?v=Teb6bxPCRAA&list=PL188713522232900F>

Body Surfer - http://www.imdb.com/title/tt0120931/?ref_=ttfc_fc_tt

<http://www.youtube.com/watch?v=IFo5jQ5JYCM&list=PL82583F8E0396D778>

As pianist in live performance of my own composition:

Medea (1. Edinburgh Fringe Festival and 2. Edinburgh University)

1. <https://www.youtube.com/watch?v=x8drpwBq238&list=PL5B5621F6986BDF6D#t=0>

2. <https://www.youtube.com/watch?v=wXz7YzKlhKM&list=PL5B5621F6986BDF6D>

I performed as Piano 2 in Jake Howarth's *Rhapsody for 2 Pianos & Orchestra* performed by the Edinburgh University Composers' Orchestra (student society):

<https://soundcloud.com/composersorchestra/rhapsody-for-two-pianos-and>

As a touring chorister I performed under Professor Peter Godfrey MBE, CBE with the Auckland University Festival Choir at the Lincoln Center (New York), Kennedy Center (Washington), the White House, Westminster Abbey (London) and Kings College (Cambridge)

I was also resident pianist for Araluen Receptions Ltd, Sydney Australia for 15 years.

For performing/conducting credits in Music Theatre, please click [here](#), and for Film, Television & Documentary performing, click [here](#)

Clients – [back to top](#)

My range of international clients has included:

- 220 Productions
- Andante Andante Choir
- Anthony Partos
- ATN Channel 7 Television
- Antony Partos Music
- Australian Broadcasting Corporation
- Australian Dance Vision
- Beeston Arts Management
- Broadcom Ltd
- Cambridge University Press
- Cameron Mackintosh Ltd
- Caroline O'Connor
- David King
- Debbie Newsome
- Don Krim
- Dr Elaine Kelly
- Eaton Magoon, Jr
- Edinburgh University
- EMI Music
- Festival Mushroom Records
- Frank Bennett
- Frank Holden
- Glenn Wood Tap
- Grace Knight
- Guy Gross
- Iva Davies
- John McLeod
- John Nigel Evans
- Kevin Jacobson Productions
- Mario Grigorov
- Martin Armiger
- Media Music – Ken Laing
- Museantik
- New South Wales Department of Education & Training
- Noel Music Management
- Oxford University Press
- Peter Casey
- Picture This Music
- Royal Conservatoire of Scotland
- Sick Kids Friends Foundation
- Sir Howard Morrison
- Sir Robert Helpmann
- Sydney Community College
- Sydney Theatre Restaurants Ltd
- The Really Useful Theatre Company
- The University of Edinburgh
- The Tinderbox Orchestra
- Tram Broadcast
- Twilight Productions

and many others in the USA, UK, Australia and New Zealand.

Testimonials - [back to top](#)

Website: <http://www.derekwilliams.net/testimonials/>

Industry Awards - [back to top](#)

While these awards were not made to me directly, many of the media to which I have contributed have themselves gone on to achieve critical and popular acclaim, including:

- AFI Awards - Australian Film Institute (*Body Surfer, The Crossing, Come In Spinner, Thank God He Met Lizzie*)
- Australian Aria Award nomination (*Cash Landing* - EMI Music)
- Best Film nomination, Sitges - Catalonian International Film Festival (*Frauds*)
- Best Film Score - New Zealand Film and TV Awards (*Crush*)
- Best Short Animation - BAFTA Award, Best Graduation Film - Annecy International Animated Film Festival, Golden Dove, Audience Award - Leipzig DOK Festival, Best British Short, Best New British Animation - Edinburgh International Film Festival, Scottish Short Film Award - Glasgow Short Film Festival, Short Grand Prix - Warsaw International Film Festival (*The Making of Longbird*)
- Best Sound Track - New Zealand Film and TV Awards (*Crush*)
- FCCA Award - Film Critics Circle of Australia Awards (*Thank God He Met Lizzie*)
- Golden Raven - Brussels International Festival of Fantasy Film (*Frauds*)
- Logie Awards (*Police Rescue, Come In Spinner, The Crossing*)
- Oscar (*Adventures Of Priscilla, Queen Of The Desert*)
- Palme d'Or - Cannes Film Festival (*Frauds, Crush*)
- Platinum record sales (*Come In Spinner* - ABC)
- Starboy Award - Oulu International Children's Film Festival (*Hildegarde*)
- Verona Love Screens Film Festival (*Thank God He Met Lizzie*)

Private Studio - [back to top](#)

Website: http://derekwilliams.net/services/conducting_producing_recording/

Fees - [back to top](#)

Website: http://derekwilliams.net/services/fee_schedule/

Contact - [back to top](#)

Website: <http://derekwilliams.net/contact/>

I look forward to hearing from you.

Best wishes
Derek Williams

www.derekwilliams.net